

the Ring

"...tell me that you love me..."

from "Talking in Your Sleep", from the album
In Heat by The Romantics, (1983)

University of Victoria

Volume 10, Number 5, February 10, 1984

Fine Arts opens the doors

Families, students and people of all ages from Victoria and surrounding areas are invited to UVic Feb. 18 to attend the university's second annual student Festival of Fine Arts.

A plethora of theatre, music, creative writing, visual art and history in art activities will be presented throughout the day in the Phoenix Building by students of the UVic Fine Arts Faculty who have been preparing for more than two months for the event.

The Lieutenant-Governor of British Columbia, the Honourable Robert G. Rogers, will officially open the Festival at the front door of the Phoenix at 10 a.m. After the official opening, the Lieutenant-Governor will present four prizes to winners of the Festival of Fine Arts photography contest, then go to the Roger Bishop Theatre and dedicate a magnificent new curtain designed for the proscenium stage by Victoria artist Carole Sabiston.

Admission to the Festival is free and programs giving details of events planned for the day will be available at the door.

The Fine Arts Festival was a success which attracted more than 1,000 people to the campus last year when it was held for the first time, on a weekday. By staging this year's event on a Saturday and adding two more hours to the program, festival organizers hope to provide an opportunity for more off-campus students and members of the community to attend.

"We reject the anonymity of advancing technology and number-crunching; if cultural heritage is in jeopardy, we rally to its defence. The Fine Arts are alive and well; to help keep them that way, and as a token of faith, we have prepared this showcase of student talent," reports festival coordinator Gary Kines, a student in the Fine Arts Faculty.

"Whether considering further education in the arts, or seeking an insight to their appreciation, the Festival presents the perfect opportunity for students and staff to witness the endeavors of a new generation of artists, and to gain an insight into the educational developmental guidance offered through UVic," adds Fine Arts student Ken Kolba.

A guest of honor at the event will be UVic

creative writing graduate W.P. Kinsella, the first Canadian to be awarded the Houghton Mifflin Literary Fellowship for his novel *Shoeless Joe*. At 1 p.m. Kinsella will read from his collected works in the Roger Bishop Theatre. Readings will be given throughout the day by creative writing students, and student Ken Faris, who recently returned from a creative writing co-op job in India, will present a talk accompanied by slides on his experience.

Other highlights of the day will include open rehearsals of Simon Gray's *Molly*, the play inspired by the Rattenbury murder, and directed by theatre graduate student Mitch Beer, and a performance of a scene from the great Spanish classic *Life is a Dream*, by Pedro Calderon de la Barca, directed by Roderick Menzies. Theatre sports for everyone will be held in the Barbara McIntyre Studio.

In addition to the history-in-the-making performance of Mysliweczek's rediscovered work, a full day of music performances is planned, with presentations by the UVic Trombone Ensemble, the University Big Band, and several presentations of works both classical and contemporary by individual musicians in the School of Music.

In the Chief Dan George Theatre, history in art lectures will discuss the topics: "Why Art History: Approaches to Looking at Art"; "Carl Andre and Contemporary Public Taste"; "The Sutton Hoo Treasure"; "Toulouse-Lautrec" and "Art for the Shogun: Patronage in Medieval Japan".

Paintings, sculptures, photographs and prints by students from the Department of Visual Arts will be displayed throughout the Phoenix. UVic printmaker Pat Martin-Bates has donated a print titled "Bell Sound of the Underwater" which will be the first prize in a raffle being held to help cover the costs of the Festival. The print by Bates, and three other works by Jiri Anderle, Alister Grant and Andras Mengyou, are now on display in a window showcase outside the Maltwood Art Museum and Gallery in University Centre.

Tickets for the raffle can be bought at the Maltwood for \$1 or \$5 for a book of six, or purchased at the Phoenix the day of the Festival. The draw will be held at 4 p.m. that day.



Bruce Tegtart, as Segismundo, in *Life is a dream*

Spanish masterpiece staged

Set in mythical 17th Century Poland and treated by director Roderick Menzies with "a very modern sensibility", Pedro Calderon de la Barca's masterpiece of the Golden Age of Spanish theatre, *Life is a Dream*, opens at the Phoenix Theatre Feb. 16 and runs through Feb. 25.

"This play has a great plot. We are treating it with a very modern sensibility, to make it relevant. We are having fun with it. It has a lot of comic elements," says Menzies.

From Toronto where he obtained a Master of Fine Arts from York University and was teaching and acting in the new wave of Canadian theatre flowering in Toronto, Menzies came to UVic this fall as a sessional lecturer.

He has chosen de la Barca's play because of its material and the interesting challenges it provides to theatre makers.

The plot revolves around a king, an astrologer who has a son whose astrological forecast at birth is nothing but doom and gloom. To avoid the downfall of his kingdom, the king pretends the boy is dead and has him put away in a cave in the mountains to be raised.

The action of *Life is a Dream* begins when a woman who has been spurned by a fickle lover goes to Poland to find him and get revenge, and accidentally finds the prince in the mountain cave.

Once the people of Poland hear about the

prince's existence, they set him free and he rises up and leads a revolution.

All ends happily in this play which requires very strong acting and a strong presence from its cast of 22, who must communicate more directly with their audience than is normally required in the naturalistic theatre that has tended to dominate the Canadian stage of the last 30 or 40 years, says Menzies.

"I'm very excited about this kind of theatre. I think it's very exciting for the audience."

The actors in *Life is a Dream* include Bruce Tegtart as Segismundo, Deborah Power as Rosaura, M. Joan MacLean as Clarin, Donard A.J. MacKenzie as Clotaldo, Layne Driwoken as Astolfo, Janet Baster as Estrella, and Geoff Wilkinson as Basilio. Set designer is Elliott Cunningham Smith, costume designer is Margaret Perry and lighting designer is Paul Moulton.

Performances will be in the Chief Dan George Theatre of the Phoenix beginning at 8 p.m. nightly (except Sundays) and a matinee will be held at 2 p.m. Feb. 25.

Tickets are \$5.50 for adults and \$4.50 for students and seniors Monday through Thursday, and all tickets are \$5.50 for Friday and Saturday performances. They can be obtained at the Phoenix Box Office beginning Feb. 13, telephone 721-8000.

Lt.-Gov. dedicates Sabiston's curtain

The new curtain for the Roger Bishop Theatre, designed by Victoria artist Carol Sabiston, will be dedicated by Lieutenant-Governor Robert G. Rogers at the opening of the second annual Festival of Fine Arts at UVic Feb. 18.

After dedicating the curtain at 10:20 a.m., he will watch a five-minute light display on the curtain, tour the Phoenix Building and view displays.

The large velour proscenium curtain is made of over 1,500 square feet of fabric in a mosaic of colors which Sabiston says are "evocative of the winter colors in the landscaping that surrounds the university

Ring Road." The experience she wishes to convey through the curtain is of the experience and metaphor in the "transition of outside to inside."

Theatre professor Bill West, who was an advisor for the Phoenix Building and worked on the design development, values the curtain at approximately \$25,000.

In opening position, the curtain measures 22 feet by 33 feet at its minimum, with 100 per cent fullness. West says the weight of the manually-operated, counter-weighted curtain is just over 400 pounds.

Universities have mission to avert disaster

Universities across Canada have a mission to convince provincial politicians and the general public of the importance of financial support for higher education, says Dr. Gordon Shrimpton (Classics), president of the Faculty Association.

"We have failed in not reaching the general population and in not pressuring the politicians," said Shrimpton, speaking at a public forum on campus, Feb. 1.

"As university professors, we don't even tell our own undergraduate students what we do in our research," he added.

"If we do not reverse the trend of downgrading support for higher education, and the cuts continue, the cost in the next decade will be unbearable to the system."

Shrimpton said provincial politicians across Canada are insisting that universities are costing too much. "Resistance to supporting universities predates the current recession," he added, pointing to statistics that show that the British Columbia government spent between five and six per cent of its budget for universities for about 15 years prior to 1972.

"Since 1972, support for universities has steadily plummeted until, in 1983-84, the province spent 3.5 per cent of its budget for universities."

Shrimpton believes that the reason for the low position of universities on the scale of provincial priorities goes deeper than any need for fiscal restraint.

In the eyes of some people the universities, as a catalyst for change, have gone overboard, says Shrimpton. "Rapid change is a frightening thing for people and the negative reaction to post-secondary education could be an irrational backlash in a world of ever-accelerating change in terms of lifestyles, technology and information flow."

As aggressive as universities are in exploring new frontiers of knowledge, they

also play a major role as preservers of tradition, according to Shrimpton. "We preserve, maintain and nurture the values that go towards holding this country together."

Shrimpton said universities enrich the cultural environment of a country, provide the resources for high technology and produce a highly adaptable work force. "Graduates from universities are the most employable group according to all the statistics," he pointed out.

Universities are leading by example in providing more of a balance of material equality of the sexes than other places. They are also a rich resource for lasting international contacts, according to Shrimpton.

Shrimpton believes that a call for cuts in liberal arts programs is made by those who do not understand even the practical importance of these departments as resources. "To establish long-term trade contracts with other countries, it is extremely important to establish inter-cultural exchanges," he said. "If you are attempting to sell something to another country, it helps if you have some understanding of the culture of that country."

Fine arts programs are another target, but "some of the strongest cries for preservation of such creative and performing arts as music, theatre and painting come from experts in the high-tech field, says Shrimpton. As for the sciences, "everyone agrees that universities must respond to the new call of the new high-tech age, so we can't cut there."

"Far from being prepared for downsizing, we should be embarking on an expansion to cover the gaps in our knowledge."

"It is clear that universities cost money, but what is not clear to many people is that it is money well-spent."

Shrimpton said he finds it a "strange



Shrimpton: 'we have failed to reach the public'

situation" that the B.C. Ministers of Education and Universities insist that higher education costs too much. "The federal government provides 75 per cent of the funding. Why are the people not bearing the brunt of the cost complaining so much?"

According to Shrimpton the provincial complaints are made "despite the fact that the provincial treasury gets back all the money it spends on higher education."

To prove his point, he says that for every dollar going into higher education, 90 cents is spent within the province. Using the multiplier effect, the money generates two to 2.5 times the original amount as it ripples through the provincial economy. Every time a dollar goes through the system, the province skims off 15 cents in taxes, direct and hidden. "Using that arithmetic, the province gets back about 37 cents on every dollar spent on higher education, after providing only 25 cents of every dollar used for higher education."

"Why do they complain about a system that generates more money than it costs?"

Music performed after 200 years

The first two performances in at least 200 years of a little-known work by 18th century composer Josef Mysliweczek will be presented at UVic next week.

Mysliweczek's *Concerto in E-flat* is a sinfonia concertante which was brought to Victoria from Europe by Dr. Gordana Lazarevich, associate professor in the UVic School of Music, and arranged from xerox copies of the original parts.

It will be performed by 15 musicians Feb. 15 at 8 p.m. in the UVic School of Music Recital Hall, and again at 11 a.m. Feb. 18 in the Roger Bishop Theatre of the Phoenix Building during the second annual Fine Arts Festival.

Conductor will be Jennifer Brown, a third year School of Music student in conducting.

Mysliweczek, a contemporary of Mozart, was born in Prague, Czechoslovakia, in 1737 and lived most of his life in Italy. He was known mainly as a composer of Italian operas, and was called by his Italian fans "Il divino Boemo"—the divine Bohemian. Success came to him especially in Venice and Naples and he was appreciated by the young Mozart who met the Czech on his first Italian tour in 1770 and was reportedly very impressed by his work.

The Czech's extravagant lifestyle frequently led him to the brink of financial ruin, before he died in Rome on Feb. 4, 1781.

Mysliweczek's orchestral score, as it will be performed, was transcribed and edited by Dawn Whaley, graduate student with the School of Music. She made the score by compiling the original parts and transcribing each individual part from the performance copies. She concluded from working with the parts that they had not been used in performance. No markings were written into the parts by any players to indicate bowings or articulations. Wrong notes discovered in proofreading came directly from the original parts and have remained unaltered since the 18th century.

Conference looks at Children and the law

"Children in Crisis: Family Law Today" is the title of a two-day conference at UVic Feb. 18 and 19, featuring experts in child, family and legal matters to address topics of concern to people working in the family legal field.

The interdisciplinary conference will be of particular interest to doctors, nurses, social workers, court probation officers, judges, lawyers, and counsellors.

The conference opens with a keynote address on "Problems in Families and Societal Responsibilities—the Legal Dilemma", by Barbara Chisholm, consultant in child and family matters from Toronto, at 9:30 a.m. Feb. 18 in the Begbie Building, Room 159.

A panel on "Across the Border Issues" at 11 a.m. will be moderated by Judge Nancy Holman, of the Washington Superior Court of Seattle, Washington. Among the panelists will be Jocelyn Gifford, program analyst with the B.C. Ministry of Attorney General.

Workshops will be held throughout the afternoon of Feb. 18 on

- "Mediation" by Jay Folbert of Lewis and Clark College of Northwestern Law School in Portland, Oregon, and Dr. Stanley Cohen, of the Department of Psychiatry at the University of Portland;
- "Sexual Abuse of Children" by Ann Ehrcke, Victoria lawyer and Dr. Madelaine Meuser, psychologist with the Family and Children's Mental Health Clinic of Victoria;
- "Interdisciplinary Communication and Co-operation" by Dr. Basil Boulton, pediatrician at the Victoria General Hospital and Robert Klassen, Victoria lawyer;
- "Interviewing Children" by Dr. Penny Parry of the UVic School of Child Care and Judge Carol Huddart of County Court Bench, Vancouver.

The following day, at 9 a.m., presentations on "Children's Evidence" will be given by Allison Burnett, family advocate from Richmond, and Barbara Chisholm.

"Out of the Mouths of Babies" is the topic of the following panel discussion at 9:30 a.m. The child as witness, the judge's interview of the child and the admissibility of children's evidence will be discussed during the panel, which will be chaired by Donald Moir, Vancouver lawyer and vice president of the Association of Family Conciliation Courts. Panelists will be Victoria lawyer Dwight Whitson, Judge Holman, and Dr. John Gossage, Vancouver pediatrician.

The conference will conclude with a discussion and questions, moderated by Prof. Murray Fraser, Academic Vice-President and law professor and a wrap-up address to be delivered by Chisholm titled "Synthesis and Continuing Challenge".

The conference is being offered as an extension program of the UVic Faculty of Law and is co-sponsored by the Association of Family Conciliation Courts. Registration fee is \$50. For further information, or to register, contact Mary Ransberry at the University Extension Office, telephone 721-8465.

English profs produce

A spate of books, critical articles and poems have been produced recently by faculty members in the English Department.

Two books by English professors were the subjects of reviews in the Jan. 13 edition of the prestigious *Times Literary Supplement* (London). It is a distinction for any English Department to have a review in this journal.

The books written by UVic professors are William Benzie's *Dr. F.J. Furnivall: Victorian Scholar Adventurer* (1983) and Patrick Grant's *Literature of Mysticism in Western Tradition*.

Both reviews are highly favorable.

Benzie's work is described as a study "well worth consideration" while Grant's writing is commended for its "pervading integrity, sanity and wisdom".

Dr. Colin Partridge's latest study, *Minor American Poets (1920-1940)* has just appeared. This is his third book in less than two years following a new edition of *George Gissing's novel Will Warburton* in 1982 and *The Making of New Cultures: A Literary Perspective* in 1983. The last is a study of major writers from new cultures such as Canada, Brazil, the United States and Australia.

Dr. Charles Doyle's book, *Wallace Stevens: The Critical Heritage* has been accepted for publication by Routledge and Kegan Paul, London. Doyle has also had poems published in recent editions of *Northern Light*, *Canadian Literature* and *Amnesty International Newsletter* and participated in a recent Amnesty poetry reading with other distinguished Canadian poets. Doyle also has three poems included in the newly published *The Oxford Anthology of New Zealand Writing Since 1945*.

Objects and Objectivity: Revisions and Crossroads in Psychoanalysis and Philosophy, by Dr. Mel Faber, has been accepted for publication by University of Alberta Press.

Dr. S.K. Freiberg's long poem "the Four Madonnas" was published in the Summer 1983 edition of the *Queen's Quarterly*.

Dr. Pat Koster has articles forthcoming in *Ariel*, *Bodleian Library Record* and *Bulletin of Bibliography*. Dr. Doug Loney has an article, "W.H. Auden's *Horse Canonicae*" in the December, 1983 *English Studies in Canada*.

Dr. Reg Terry has just published *Victorian Popular Fiction (1860-80)* (London: MacMillan 1983) and is currently working on *Anthony Trollope: Interviews and Recollections* for MacMillan Press.

Members of the English Department have been busy in areas other than publishing.

Dr. Hetty Clews is currently directing Hugh Leonard's *Summer* for the Victoria Theatre Guild. The production runs at the Langham Court Theatre from March 8 to 17.

Dr. Victor Neufeldt gave a paper on "A Bronte Editor's Odyssey: Courtesy of T.J. Wise" in Lethbridge and Dr. Barbara Siennicki edited narration for a double-record album entitled *40,000 Years*. The album of original songs and music by folksinger-composer Geoff Noble presents a chronological view of Canadian history with narration by Bruno Gerussi. The album is available from Ganymede Music.

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Chomsky disregards truth

Sir

I had come to the conclusion that no more really needed to be said of the recent visit of Noam Chomsky. And if it were not for the lengthy commentary of Rodger Beehler, trained political scientist and current Chairman of the Department of Philosophy, I could easily have forgone entering into this debate. I will, by comparison, be brief.

Beehler, at one point, implies that Chomsky "has defended the right even of bad historians to reach and express unconvincing conclusions." No statement better describes Chomsky's own approach to current history and international relations.

I had planned on attending all three of Chomsky's public lectures, but after the pathetic disregard for truth displayed at the first, I saw no reason to waste my time further. Beehler's appendix to his letter can be used to demonstrate one example of what I mean. Beehler takes great pains to show that Chomsky, correctly, accuses Nadav Safran of offering no evidence for his assertion that Israel threatened the use of nuclear weapons in 1973. Indeed no evidence exists, no evidence even exists that Israel has nuclear weapons (although many people **suspect** it does) and Israel has never acknowledged possessing such weapons. Yet **Chomsky**, at his first lecture, **asserted that Israel threatened the use of nuclear weapons in 1973!**

Chomsky also asserted that the United States in Guatamala (1954) and in Lebanon (1958) and the Soviet Union during Suez (1956) threatened the use of nuclear weapons. These assertions are not only false, they are absurd. If anything they demonstrate Chomsky's "War Games" appreciation of the nature of nuclear weapons, as when he said that if Cuban forces came into Guatamala the United States would bomb Havana and Moscow.

His first lecture was replete with misinformation. A couple more examples should suffice (and it should be clear that I am noting those that do not require any special understanding or bibliographic research). He characterized Israel as the world's fourth military power (news, no doubt, to Britain, France, West Germany, India, etc.) and said, with absolutely no evidence (because there is none and not because there is nothing written on the Iran-Iraq war as he alleged) that the United States urged Iraq to attack Iran in 1980.

Finally, an example of where Chomsky had his facts right but chose to invest them with his singularly peculiar and inaccurate interpretation. He told us that the reason Israel agreed to the Camp David Accords was to remove Egypt from the Middle-East conflict. Who doubts that, now or then? Certainly not the newspapers, journals and electronic media at the time. But Chomsky paraded this fact as a revelation; he said it couldn't really be talked about at the time. And to give force to this deception he admonished us: "Just think about it."

Enough. One hopes that Chomsky's closed lectures to the Departments of Linguistics and Philosophy were more substantively grounded.

Sincerely,

Richard J. Powers
Department of Political Science

P.S. Why has the **Ring** begun to feel it necessary to respond to letters critical not of it but pertaining to campus events which interest its readers? May we look forward to editorials shortly?

Ed. Note: In reply to Prof. Powers' first question, **the Ring**, over the past eight years, has occasionally inserted editor's notes after letters to provide clarification, to comment where directly involved in an issue, to acknowledge errors or complaints and to answer appropriate questions that are not rhetorical in nature. Recent examples of clarification include a note following a letter (**the Ring**, Feb. 3, 1984) critical of an invitation to a linguist to speak on international affairs. The letter did not identify the department which invited him and an editor's note identified the Department of Philosophy and the visitor's professional title and publishing record for clarification. An example of comment on an issue in which **the Ring** and Information Services were involved directly can be found in the Jan. 20 edition of **the Ring**. Examples of acknowledgement of an error and answers to questions can be found in this issue.

In reply to Prof. Powers' second question, no.

Chomsky refreshing

Editor:

This letter is in response to the various cries of protest concerning Noam Chomsky's recent visit, especially those coming from the "people in their ivory towers" such as some professors.

Paul Baker of Sociology quoted David Kirk in the Jan. 27 **Ring** when he wrote: "(Chomsky) has no special claim to knowledge about political affairs or ethics and has no right to inflict his views on others". Well, using his own logic, I object to Mr. Baker subjecting me to his personal views.

As a student, I find it refreshing to hear the views of people like Chomsky expressed here on this campus, instead of all the standard fare I endlessly listen to in class lectures. With the exception of professors such as Rennie Warburton of Sociology (and others), I find many of the faculty to be wrapped up in their own limited academic world of theoretical arguments. While I do not necessarily subscribe to all of Dr. Warburton's views, I nevertheless admire him for speaking out against social injustice, and share his concern for human rights violations that occur in countries which are supported by the United States and others (including communist ones).

I do not believe for one minute that a Political Science professor is the only person I should listen to when I want to hear opinions on the "good guys and bad guys" in the world today.

It seems some of the faculty on this campus could use a bit of "political shock treatment" administered by Noam Chomsky and others, to awaken them to the realities of the outside world. Those in the ivory towers should realize a linguist has just as much right to speak out on issues such as human rights, as anyone in Political Science or Sociology. Let's remember we are talking about people here, not books.

Len Molden
A.M.S. Director

Visionless specialists complain

To the editor:

It must surely be difficult for visionless specialists, as Professors Kirk and Baker (Sociology) show themselves, to appreciate Noam Chomsky's intellectual scope and vitality.

Many faculty extend beyond their disciplines in the course of a vigorous and honest intellectual life. Professor Chomsky's progress from mathematics and linguistics to the politics of communication and its attendant philosophic problems is comparable to Bertrand Russell's development from mathematics and logic to political commentary and philosophy. And each, in making public evaluations of the contemporary scene, was reviled by hack intelligences and illiberal conservatives.

Professor Chomsky's basic premise that public opinion is manufactured in the interests of a ruling elite seems indisputable—even to Talcott Parsons, ostrich-style sociologists. Would the two professors also dispute, on the evidence of bombs dropped, military forces deployed, imperial wars fought, and control over international communications, that the United States is now the most destructive nation ever to step on the stage of world history? To answer this they might have to go beyond sociology to political analysis. Do they dare?

Colin Partridge
English Department

Bring on more Chomskys

To the Editor

It seems clear from the size and reactions of the audience that the recent Lansdowne lecture series of Noam Chomsky was very well received. Indeed I don't think I exaggerate to say these were some of the most interesting and provocative talks to have occurred here in quite some time. We owe thanks to Professor Chomsky and the organizers of this series for challenging us to come to grips with a number of issues of paramount importance in the world today. This is a consciousness raising that desperately needs to be accomplished if we are to take seriously our role as informed citizens in a democratic state. Professor Chomsky made a substantial contribution to the process, and did it with style, wit, erudition, courage, and an outstanding articulateness.

There are, of course, those who disapprove, and there has been carping about balance (can't have just one viewpoint), and credentials (he's not a political scientist), and subject matter (shouldn't deal with political issues), and so forth. But this is not the first Lansdowne lecture on this campus. In the past couple of years we've dozed through Saul Bellow's nostalgia for inner cities of a different ethnic composition

and squirmed through Ezra Mishan's lament for the lost nineteenth century woman. That's fine, and probably par for the course in public lectures. But why should we have stopped there? Why not also have Noam Chomsky ask us whether we trade in others' blood for access to resources, whether we're part of a team building the Armageddon machine, whether we dissent only to justify the crime. Why not have Noam Chomsky turn out three full houses at University Centre to contemplate nuclear war, mass murder, and the bounds of tolerance. Why not have a university and a metropolitan community arguing for a week about human rights, the role of the press, Zionism, anti-Semitism, co-option, and militarism. Why not take presentation of disturbing viewpoints and generation of debate as essential to meaningful education. Why not gladly accept a role for this university in airing before the community views which may be sometimes controversial, sometimes upsetting, but which relate to the enormous difficulties we face in preserving our ideals, our charity, and our very existence on this planet.

Professor Chomsky notes (**Ring**, January 27, 1984) that this is the first university that has questioned his credentials to speak on international affairs. We probably deserve the honour, for this institution is nothing if not credentialism set in concrete. Let us hope that arbitrary technicalities and a zealous pursuit of neutrality don't doom us in future Lansdowne lectures to a series of antiseptic, arcane bleats, and that we may continue to hear the Chomskys as well as the Bellows and Mishans. Let us dare to use some of these lectures to undermine our preconceptions and shatter our indifference. Otherwise let's just forget the Lansdowne lectures altogether and use the money to plant more grass, so that on warm summer days we may find a quiet place to go off and sleep peacefully in the sun.

J.A. Burke
Department of Physics

Chomsky critics fly-bitten

Dear Sir

I am somewhat bemused by the virulence of some of my colleagues' reactions to Chomsky's lectures. As always, when seeing such a situation, I follow the advice of the French proverb and try to see "which fly has bitten them".

Two flies suggest themselves. First, the venomous little fellow, *jealousy*. A thousand people do not flock to *their* lectures, after all, despite all the trouble they have taken to get official approval of their qualifications. But down with such evil thoughts—such could never be the case at UVic.

The most likely little stinger is *truth*. It is notable that very little criticism of *what Chomsky said* has been brought forward by his most vocal critics.

It seems to me that Chomsky is what a university is all about. He has done his part—he has put forward a thesis with supporting evidence. Let those who disagree with him address his arguments!

And please, no more silly carping about qualifications—the multitudes who hear him made their own judgement on that score—or about "attack(ing) his own country"—as if attempting to dissuade one's country from pursuing a course of criminal folly was an attack!

If the carping continues, and no arguments are forthcoming, I will be forced to conclude that "UVic" stands for "Underfunded and Vindictive Indoctrination Centre."

Yours Truly
John Greene
French Lang. and Lit.

Chomsky gets a zero

Editor

Although this letter originates "off-campus" I hope I may be permitted the courtesy of a reply in **The Ring** as Dr. Beehler, in a Letter to the Editor, has referred to me.

In order to qualify as a practitioner of the scholarly art, it seems to me that there must be NO:

1. use of lies, original or appropriated
2. fabrication of data
3. selection of material based solely on whether it tends to support a particular contention
4. *ad hominem* arguments in dealing with opponents
5. use of a capricious system of weighing the value of evidence
6. avoidance of acknowledging dispute on data
7. reference to arcane or allegedly privileged sources
8. "validation" based exclusively on supporting citations of co-advocates

9. avoidance of acknowledging existence of alternative hypotheses
10. avoidance of the candid identification of a personal bias.

In his political writings as well as his political speeches Dr. Chomsky gets a documented zero. If one takes his published correspondence into account, he gets a minus.

Sincerely,
Eugene Kaellis, D.D.S., Ph.D.

Chomsky upstaged everyone

Editor:

Dr. A.H. Birch, Chairman of Political Science, has presented a very poor example of scholarship in his letter criticising the Chomsky lectures. Would he have us, faculty or students, believe that a short citation from a single source could serve as sufficient evidence to characterize Chomsky's "calibre as a political analyst"? Are we also to accept at face value his assessment that the source, the *Fontana Biographical Companion to Modern Thought*, is impartial? Or accurate? The most important principle that faculty instill in their students is that they must reach conclusions only after a careful study of all the facts. They must bash the data. Dr. Birch has not even wet his big toe in it here.

Of course, Chomsky is drowning in the facts, and this is the rub, I think. He simply upstaged everyone on campus for three days. Dr. Birch and others should not be so sensitive. Chomsky has been doing that for years and those of us in linguistics are used to it. We enjoy seeing him go at it even when we disagree with his ideas. But, never, ever are we tempted to dismiss Noam Chomsky on any topic with one citation.

Barry Carlson
Linguistics

Money available

Sir,

I wish to remind all students that the deadline for application of undergraduate awards listed in SECTION 4 (page 262) of the Calendar is the **end of April** (forms are available from the Administrative Registrar's Office), and the deadline for application for the Alumni Association Scholarships is **March 1st**. (Forms available from the Alumni Association Office, Sedgewick 107). Section 5 (p. 263-5) also lists awards for which application must be made elsewhere.

A good deal of money is available. Don't let it go wasted!

Reg Mitchell
Chairman, Senate Committee on Awards

Donations needed to fight cruise

Dear Sir

Operation Dismantle, Ottawa, has written to all peace groups in Canada to ask for donations. These funds are needed to help meet the costs of an appeal to the Supreme Court against the testing of the cruise missile in Canada.

Any member of faculty or staff interested in supporting this appeal is asked to send a donation (of at least \$2) to:

Prof. John Dobereiner,
Treasurer, UVICEND,
Visual Arts Department,
Campus

Donations should be sent as soon as possible and these will be forwarded to Operation Dismantle.

Yours sincerely,
Charles Doyle, for the Executive,
UVic Educators for Nuclear Disarmament

Oops

Dear Sir

I see from your February 3rd number that a new catalytic converter has been invented using platinum and "pladium". This should certainly be reported to the pleece.

Yours sincerely,
J.B. Tatum
Physics Department

Ed. Note

That should have been "palladium", as our sharp-eyed reader points out.

calendar

Monday, February 13th.

- Maltwood Art Museum and Gallery. *Modern Chinese Art* (from the Chinese Central Academy of Fine Arts) together with *Glasswork by Chrystian Ferry*. Continues until March 18. Gallery hours are 10 a.m. to 4 p.m. Monday to Friday, 12 noon to 4 p.m. Sunday, and during evening events at the University Centre Auditorium.
- McPherson Library Gallery. *Nicholas Wade*. Continues until Feb. 19. Library hours are 8 a.m. to 11 p.m. Monday to Thursday, 8 a.m. to 9 p.m. Friday, 10 a.m. to 10 p.m. Saturday and Sunday.
- 10:30 a.m. Colloquium presented by the Dept. of Computer Science. Prof. Charles J. Colbourn, Dept. of Computer Science, University of Waterloo, will speak on "Reliability of Computer Communication Networks." CLER C110.
- 12:30 p.m. Seminar presented by Chaplains Services. Dr. Roger Graves will speak on "The Way of Zen." Chaplains' Office, University Centre.
- 2:30 p.m. Seminar presented by the Dept. of Political Science. Dr. Alastair Taylor, formerly Professor of Political Studies, Queen's University, will speak on "The Nation-State System: What Can We Do About It?" CORN A372.
- 7:15 p.m. Cinecenta films. *Veronika Voss* (Germany 1982). Subtitles. Admission charge. SUB Theatre.
- 9:15 p.m. School of Music Degree Recital—Melinda Benson, viola (M.Mus.). No admission charge. MUSIC BUILDING, RECITAL HALL.
- 8:15 p.m. The University Extension Association Program presents Dr. Nancy Turner, Research Associate, Provincial Museum, speaking on "Indian Plant Medicines." Tickets are \$1. Students free. BEGB 159.

Tuesday, February 14th.

- Valentine's Day*.
- 12:30 p.m. Tuesdaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.
- The AMS Solidarity Committee presents the film *Continuing Responsibility*. SUB Theatre.
- 8:00 p.m. Lansdowne Lecture Series. Prof. Erica Dodd, Dept. of History and Archaeology, American University of Beirut, Beirut, Lebanon, will speak on "The Treasure of Sion." Free and open to the public. CORN B108.
- Lansdowne Lecture Series. Dr. Aryeh Routtenberg, Professor of Psychology and Neurobiology/

Physiology, Northwestern University, Cresap Neuroscience Laboratory, Evanston, Illinois, will speak on "How Memories are Stored in the Brain." Free and open to the public. CORN B112.

The University Distinguished Lectures Committee presents Dr. Kenneth Hare, Provost, Trinity College, University of Toronto, speaking on "Canada's Next Half Century—Will Nature Intervene?" No admission charge. BEGB 159.

Wednesday, February 15th.

- 7:15 p.m. Cinecenta films. *The Boat Is Full* (Swiss 1981). German with subtitles. Admission charge. SUB Theatre.
- 9:15 p.m. The UVic Linguistics Circle presents Dr. J.H. Esling (Linguistics) speaking on "Identifying Voice Quality Settings Acoustically." CLER C305.
- The AMS Solidarity Committee presents "Child Welfare Legislation"—a discussion led by Marilyn Callahan, UVic School of Social Work, University Centre, Room A208.
- 8:00 p.m. Lansdowne Lecture Series. Prof. Erica Dodd (see above) will speak on "Medieval Frescoes in the Lebanon." Free and open to the public. BEGB 159.

Thursday, February 16th.

- Swim meet. UVic hosts CWUAA swim meet. Continues until Feb. 18. MCKI POOL.
- 12:30 p.m. Seminar presented by the Dept. of Biology. Dr. Aryeh Routtenberg, Northwestern University, will speak on "Physiological Plasticity: Defining the Link with Brain Phosphoproteins." CUNN 146.
- The Dept. of English presents Prof. Jay McPherson, University of Toronto, speaking on "Romantic Fiction: The Inside Story." CLER C112.
- 5:30 p.m. "The Thursday Thing"—A Series of Readings by Writers arranged by the Creative Writing Dept. guest writer tonight: Phyllis Webb, faculty member and winner of the Governor-General's Medal in poetry, 1984 for her selected poems, *The Vision Tree*. No admission charge. MACL 144.
- 7:15 p.m. Cinecenta films. *The Kids Are All Right*. Admission charge. SUB Theatre.
- 9:15 p.m. Theatre.
- 8:00 p.m. *Life Is A Dream* by Pedro Calderon de la Barca—the Theatre Department's first mainstage production this Spring. Directed by Roderick Menzies. Continues

until Feb. 25. Chief Dan George Theatre, PHOENIX BUILDING.

Lansdowne Lecture Series. Prof. Erica Dodd (see above) will speak on "The Image of the Word." Free and open to the public. BEGB 159.

Lansdowne Lecture Series. Prof. Vincent Lanier, College of Arts and Sciences, Faculty of Fine Arts, the University of Arizona, Tucson, Arizona, will speak on "Is It Time For A Change in the Arts?" Free and open to the public. MACL 144.

Friday, February 17th.

- 12:30 p.m. Fridaymusic (Percussion). Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.
- Faculty of Human and Social Development meets. CORN B145.
- 1:30 p.m. Colloquia Slavica. Prof. Howard L. Biddulph (Political Science) will speak on "The Soviet Political Leadership Since Brezhnev." CLER A106.
- 3:30 p.m. Faculty of Arts and Science meets. ELLI 167.
- 6:30 p.m. Volleyball games. UVic Vikettes & Vikings vs. University of Alberta. MCKI GYM.
- 7:00 p.m. Cinecenta films. *Octopussy*. Admission charge. SUB Theatre.
- 9:15 p.m. Chamber Music Series. "Music of Four Ages." Tickets are \$4 for Adults, \$2 for Students, Senior Citizens and the Disabled. MUSIC BUILDING, RECITAL HALL.
- 8:00 p.m.

Saturday, February 18th.

- 10:00 a.m. Second annual UVic Festival of Fine Arts. No admission charge.
- 4:00 p.m. PHOENIX BUILDING.
- 6:30 p.m. Volleyball games. UVic Vikettes & Vikings vs. University of Saskatchewan. MCKI GYM.
- 8:00 p.m. Cinecenta films. *Rocky III*. Admission charge. SUB Theatre.
- 9:15 p.m.

Sunday, February 19th.

- UVic Rowing. Head of the Lake Regatta. Shawnigan Lake.
- 1:00 p.m. Weekly Sunday matinees presented by University Daycare Services. Walt Disney's *The World's Greatest Athlete*. Tickets are \$1.50 for Children and Students, \$2.50 general admission. SUB Theatre.
- 2:15 p.m. Soccer game. UVic Vikings vs. Port Alberni II. Centennial Stadium.
- 2:30 p.m. Rugby game. UVic Vikings vs. Oak Bay. McCoy Road Field.
- 7:15 p.m. Cinecenta films. *The Grey Fox*. Admission charge. SUB Theatre.
- 9:15 p.m.

Monday, February 20th.

- McPherson Library Gallery.
- Graham Cantieni. Continues until

March 1.

- 12:30 p.m. The Dept. of English presents Mavis Gallant, winner of the Governor-General's Award for Fiction, 1982 and Writer-in-Residence, University of Toronto, reading from her works. CLER A311.
- Seminar presented by Chaplains Services. The Chaplains will speak on "The Christian Faith and Pluralism: The Theological Imperative." Chaplains' Office, University Centre.
- 7:15 p.m. Cinecenta films. *Moonlighting*. In English and Polish with subtitles. Admission charge. SUB Theatre.
- 9:15 p.m.
- 8:00 p.m. Lansdowne Lecture Series. Prof. Erica Dodd (see above) will speak on "Images of Paradise." Free and open to the public. CORN B108.
- Lansdowne Lecture Series. Dr. Benjamin H. Gottlieb, Dept. of Psychology, University of Guelph, Guelph, Ont., will speak on "With A Little Help From Your Friends: The Role of Informal Support in Coping With Life Stress." Free and open to the public. CORN B112.

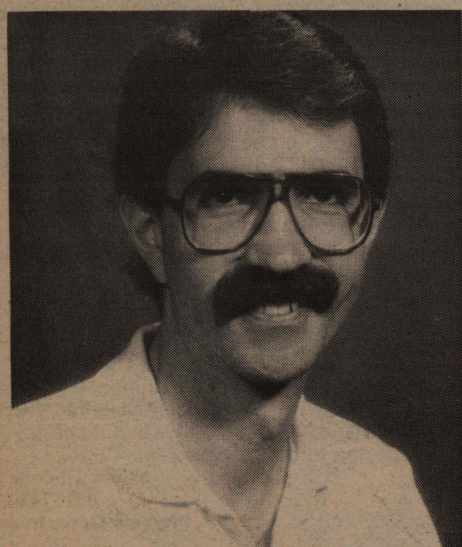
Tuesday, February 21st.

- 10:00 a.m. Seminar presented by the Dept. of Electrical Engineering. Dr. Daniel Camporese, Dept. of Electrical Engineering, UBC, will speak on "VLSI Design Software: A Unified Approach." LHUT 72.
- 12:30 p.m. Tuesdaymusic. Free noonhour recital featuring School of Music students. MUSIC BUILDING, RECITAL HALL.
- The AMS Solidarity Committee presents the films *As Friend and Foe* and *For Twenty Cents A Day*. SUB Theatre.
- 3:30 p.m. Colloquia Slavica. Prof. Zbigniew Folejewski (Slavonic Studies) will speak on "L.N. Tolstoy's *Chto takoe iskustvo* and E. Abramovskii's *Co to jest sztuka*." CLER B145.

Wednesday, February 22nd.

- Reading Break (Feb. 22-24).
- 7:15 p.m. Cinecenta films. *Night of the Shooting Stars* (Italy 1982). Subtitles. Admission charge. SUB Theatre.
- 9:15 p.m.
- 7:30 p.m. The UVic Linguistics Circle presents Dr. Einar Boberg, Dept. of Speech Pathology and Audiology, University of Alberta, speaking on "A Comprehensive Program for the Treatment of Stuttering." CLER C305.
- 8:00 p.m. Contemporary Dancers of Winnipeg. Tickets are \$12.50 and \$10; \$1.50 off for Students and Senior Citizens. University Centre Auditorium.

Ringers



Brian Gastaldi, UVic physiotherapist and athletic trainer is in Yugoslavia as Canada's chief therapist for the Winter Olympics which began Feb. 6 in Sarajevo. Gastaldi, 34, was also named a therapist for the 1980 Summer Olympics.

Pauline Jewett, former president of Simon Fraser University and now the federal NDP post-secondary education critic, has called for the establishment of a national task force to address the "crisis" in post-secondary education. Citing crowded classrooms, out-dated lab equipment, tuition fee increases of 33 per cent at the University of British Columbia, the closure of David Thomson University Centre in Nelson and the cutting back of distance education in B.C., Jewett said a university education system "closed to all but the very rich" is being created. "The crisis in post-secondary education is particularly damaging to youth and women," said Jewett, claiming that women accounted for 95 per cent of enrolment increases from 1970 to 1979.

In the back of Angel's Bar, in Maynard, Texas, the action went on for a week longer than expected after the Phoenix lunchtime presentation of *Lone Star* played to loaded houses Jan. 30 to Feb. 3. Playwright James McLure's comedy about what happens to one of the last cowboys of America's Lone Star State when he returns from Viet Nam, was held over a week when it turned out to be the most popular lunchtime theatre presentation ever staged at the Phoenix. Director Stephen Malloy's production of *Lone Star* is "very funny" and "brought a lot of people to the Phoenix we've never seen in the building before," says publicity director Wendy McPetrie. The decision to hold *Lone Star* over another week, from Feb. 6 to 10, was made when the crowds kept pouring in the doors on Feb. 3, the day originally scheduled to be the play's last.

Community examined

What exactly is a community?

This question is the underlying theme of a conference on "Community, Law and Liberty in 1984" currently being held on campus.

The conference continues through Feb. 11 in Room 159 of the Begbie Building.

Among the participants in the conference is Prof. Brian Barry of the Humanities Division of the California Institute of Technology. Barry is the former editor of *Ethics* and the author of *Political Argument*, *The Liberal Theory of Justice* and *Rich Countries and Poor Countries: The Moral Case for a New International Economic Order*.

Prof. Richard Miller of Cornell University, a distinguished scholar of Marx, is also participating in the conference. His book, *Analysing Marx: Morality, Power and History* will appear this month as will his *Fact and Method: Explanation and Confirmation in the Social and Natural Sciences*.

Other participants include Dr. Lynda Lange, co-editor of *Sex and Reproduction in Western Political Theory* and Profs. Don Brown of UBC, David Copp of SFU, Roger Shiner of the University of Alberta and

Ernest Weinrib of the University of Toronto.

The Department of Philosophy at UVic, with the financial assistance of the Departments of Philosophy at UBC and SFU is sponsoring the conference. Further information is available from the Department of Philosophy in the Clearihue Building.

Notebook

There will not be an edition of the **Ring** on Feb. 24 which occurs at the end of the three-day Reading Break. The Feb. 17 edition of the **Ring** will include a **Calendar** of events for the period from Feb. 20 to March 7. Anyone wishing publicity in the **Ring** for events occurring on campus during this period should have complete information to Cindy Lowe of Information Services by Feb. 13.